

Recent Books from Hong Kong – December 2010

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Art

Timeless Legacy: The Mok Family Collections / Felix Kwok (Editor)
Hong Kong: The Art Museum, Institute of Chinese Studies, 2010
303p. ; 30cm.
ISBN-13: 9789627101918 (HB)
Bilingual English & Chinese language
\$ 65.00

A catalogue for an exhibition of the same title featured at the Art Museum, The Chinese University of Hong Kong. The exhibits of art objects are selected from the Mok family collections of three generations, namely Mok Kon Sang, Mok Hing Yiu, and Christopher and Edwin Mok, descendants of Mok Sze Yeung (1820-1879), who was the founder of three-generation compradors for the Swire Group. The wide scope of the collections include paintings, calligraphy, studio objects, ceramics, jades, lacquerwares, gold ornaments, jewelry, Ming and Qing imperial costumes etc, all are in full colour illustrations with descriptive captions. In addition are two articles, "Mok Family - A Retrospective" and "Mok Kon Sang and His Family - From Compradors to Professionals", contributed respectively by Christopher Mok and Christine Loh, providing readers with first-hand information and in-depth interpretation of the Mok family tradition - collecting has become a way of life, and appreciation of Chinese culture, a matter of course.

<http://www.marymartin.com/web?pid=126498>

The Bei Shan Tang Legacy: Gifts of Chinese Art
Hong Kong: The Art Museum, The Chinese University of Hong Kong, 2009
325p. ; 36cm.
ISBN-13: 9789627101901 (HB)
Bilingual English & Chinese language
\$ 65.00

The Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong has benefited greatly from the Bei Shan Tang in establishing a comprehensive collection, which forms the basis for its academic researches. Almost half of the Art Museum collection comes from the Bei Shan Tang gifts. Bei Shan Tang was the private studio name of the late Dr. LEE Jung Sen (1915-2007), a life member of the University Council, the founder and major benefactor of the Art Museum. Dr. Lee served as the Chairman of the Art Museum Management Committee since the inception of the Art Museum in 1971 until 2004, lending his vision and guidance to every stage of its development. This catalogue is published to accompany the large scale tribute exhibition "Bei Shan Tang Legacy: Gifts of Chinese Art"

organized by the Art Museum, introducing the creams of the Bei Shan Tang gifts to the Museum over the years. It is prefaced with a retrospective essay in memory of Dr. J. S. Lee by Peter Y. K. Lam, Director of the Art Museum. The 113 selected gifts of Chinese art are sorted by categories: epigraphy, rubbings, calligraphy, painting, bronze and jade, ceramics, and others; with detailed descriptions in Chinese and English, and illustrated in colour plates.

<http://www.marymartin.com/web?pid=126500>

Audio/Video Materials

Thinking About Hong Kong's Past: A History of 7,000 Years (DVD)
Hong Kong, Centre for Chinese Archaeology and Arts, The Chinese University of Hong Kong, 2010
DVD
120 mins
English, Cantonese & Mandarin Language
\$ 20.00

This programme will bring you the most beautiful finds unearthed from Hong Kong in the last half century. It will also recapture the seven thousand year long history of Hong Kong. In the last ten years since 2001, the filming team has worked at many sites and museums, including those in the Pearl River Delta and Hainan. Moreover, the filming team visited Beijing to film the world's oldest jade earrings from the site in Inner Mongolia.

We have interviewed Professor Jao Tsung-I, a renown Sinologist in his nineties, in addition to more than thirty scholars from the Chinese Academy of Social Sciences, Peking University, and Hong Kong, etc.

This programme is about the history of Hong Kong written by Hong Kong people in the twenty first century. Even if you were born or grew up here, it is the history of Hong Kong you have never heard of or read from history books. The seven thousand year long history of Hong Kong reappears in this programme.

<http://www.marymartin.com/web?pid=125264>

Cinema Studies

Hong Kong Screenscapes: From the New Wave to the Digital Frontier / Esther M. K. Cheung, Gina Marchetti & Tan See-Kam (Edited)
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xvii. 296p. ; 23cm.
ISBN-13: 9789888028566
\$ 25.00

"This fascinating collection of scholarly articles and interviews provides a welcome corrective to the perception of cinema in Hong Kong consisting solely of mainstream productions. Uncovering a rich history of independent traditions from the 1960s to the present, the book is an indispensable reference for anyone interested in Hong Kong film and world cinema more generally."

<http://www.marymartin.com/web?pid=126503>

Policies for the Sustainable Development of the Hong Kong Film Industry / Joseph M. Chan, Anthony Y. H. Fung & Chun Hung Ng
Hong Kong: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong, 2010
xxxiv. 152p. ; 22cm.
ISBN-13: 9789624415810
Research Monograph No. 81
\$ 18.00
<http://www.marymartin.com/web?pid=126505>

Economics/Development Studies

China's Pan-Pearl River Delta: Regional Cooperation and Development / Anthony G. O. Yeh & Jiang Xu
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xvi. 243p. ; 23cm.
ISBN-13: 9789888028504
\$ 35.00

This book examines regional integration and its barriers in southern China in a comparative framework using perspectives on development and globalization from Europe and North America. With its contributions from leading researchers and practitioners in the field, the book will appeal to students, academics and policymakers interested in urban and regional planning, geography, sociology, public administration and development studies.
<http://www.marymartin.com/web?pid=126507>

Economic Dynamism in the Sinospheres and Anglospheres: Identities, Integration and Competition / Tsai-man C. Ho & Louella Cheng (Edited)
Hong Kong: The University of Hong Kong, 2010
ix. 367p. ; 24cm.
ISBN-13: 9789628269518
Centre of Asian Studies Occasional Papers and Monographs No. 161
\$ 29.50
<http://www.marymartin.com/web?pid=124530>

Rising Wages: Has China Lost Its Global Labor Advantage? / Dennis Tao Yang, Vivian Chen & Ryan Monarch
Hong Kong: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong, 2010
38p. ; 22cm.
ISBN-13: 9789624412079
Occasional Paper No. 207
\$ 6.00
<http://www.marymartin.com/web?pid=126510>

History

Thistle and Bamboo: The Life and Times of Sir James Stewart Lockhart / Shiona Airlie
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xxii. 261p. ; 22cm.
ISBN-13: 9789888028924
Echoes: Classic of Hong Kong Culture and History
\$ 25.00

Colonial civil servant, Confucian scholar, and collector of Chinese art, Sir James Stewart Lockhart spent more than forty years in Hong Kong and Weihaiwei — the former British leased territory in northern China. His career reflects tension and upheaval in the emerging colony of Hong Kong and in a China rapidly giving way to civil war. In her vivid biography of Stewart Lockhart, Shiona Airlie presents a portrait of an imperial official who fought against racism, strove to preserve the Chinese way of life, and was treated by Chinese mandarins as one of their own.

<http://www.marymartin.com/web?pid=126513>

Gin's Tonic: Ocean Voyage, Inner Journey / Virginia MacRobert
Hong Kong: Proverse Hong Kong, 2010
xvi. 536p. ; 21cm.
ISBN-13: 9789881772435

1. MacRobert, Virginia – Travel
2. Voyages around the world
3. Ocean travel

\$ 35.00

Ginni MacRobert left with a small crew and the dog Henry for an extended cruise around the world. Coco the cat joined later. The journey was life-changing, refreshing as G and T, stimulating as caffeine.

<http://www.marymartin.com/web?pid=126515>

Portraits From Above: Hong Kong's Informal Rooftop Communities / Rufina Wu & Stefan Canham
Hong Kong: MCCM Creations, 2009
275p. ; 25cm.
ISBN-13: 9789889984380
\$ 49.50

Self-built settlements on the roofs of high-rise buildings have been an integral part of Hong Kong's history for over half a century. Rooftop structures range from basic shelters for the disadvantaged to intricate multi-storey constructions equipped with the amenities of modern life, Rufina Wu (Canada) and Stefan Canham (Germany) utilize the tools of an architect and the tools of a photographer to document rooftop communities on five buildings located in older districts in the Kowloon Peninsula, slated for redevelopment by the Urban Renewal Authority of Hong Kong. Texts records of the residents' stories, measured drawings of each distinct rooftop structure, and high-resolution images of the domestic interiors of more than twenty households offer an unprecedented insight into the everyday life on Hong Kong's rooftops.

<http://www.marymartin.com/web?pid=126517>

Law

Legal Issues for the Medical Practitioner / David Sau-yan Wong
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xviii. 285p. ; 19cm.
ISBN-13: 9789888028986
\$ 23.00

This is a handy resource of common medico-legal topics in everyday medical practice. It is suitable for medical students and practitioners, risk management personnel, health care administrators, nurses, paramedics and lawyers in the field. Besides providing a quick reference to the necessary legal knowledge for safe practice, the book serves as a basis for further in-depth research.

<http://www.marymartin.com/web?pid=126518>

Linguistics

No Sweat Canto-Slang: A Fun Guide to Colloquial Cantonese / Amy Leung
Hong Kong: Leung Man Wai, 2009
129p. ; 21cm.
ISBN-13: 9789881831910
\$ 18.00

Cantonese is a colourful and expressive language, and for the first time celebrated author, Amy Leung brings the language to life with passion and native insights.

<http://www.marymartin.com/web?pid=126519>

Literature

A Painted Moment / Jennifer Ching
Hong Kong: Proverse Hong Kong, 2010
160p. ; 21cm.
ISBN-13: 9789881890511
1. Best friends – Death – Fiction
2. Reunions – Fiction
3. Choice (Psychology) – Fiction
\$ 18.00

A Painted Moment is a story of friends, forgiveness and the paths we walk in life.

<http://www.marymartin.com/web?pid=126520>

Dialogue / Xiao Lu
Aberdeen, Hong Kong: Hong Kong University Press, 2010
xv. 207p. ; 24cm.
ISBN-13: 9789888028122 (HB)
\$ 29.95

What forces continue to oppress and restrain women artists in contemporary China? Some powerful answers are provided in this fictional memoir by Xiao Lu, whose art played a pivotal role in the "China Avant-Garde" exhibition that opened four months before Tiananmen Square erupted in violence. Her dramatic personal story is emblematic of the challenges facing many talented artists in contemporary China.

<http://www.marymartin.com/web?pid=126521>

Politics

Who Would Change Their Vote and Why?: A Case Study on the 2006 Taipei and Kaohsiung Mayoral Elections / Kevin Tze-wai Wong

Hong Kong: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong, 2009

42p. ; 22cm.

ISBN-13: 9789624412000

Occasional Paper No. 200

\$ 5.00

<http://www.marymartin.com/web?pid=126522>

Mass Movement and Interactive Political Process: Labour's Struggle for a Minimum Wage in Post-colonial Hong Kong, 1998-2006 / Ho Chun-kit

Hong Kong: Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong, 2010

50p. ; 22cm.

ISBN-13: 9789624412093

Occasional Paper No. 209

\$ 6.00

<http://www.marymartin.com/web?pid=126523>

Religion – Christianity

Ethical Reorientation for Christianity in China: The Individual, Community, and Society / Manhong Melissa Lin

Shatin, Hong Kong: Christian Study Centre on Chinese Religion and Culture, 2010

xiv. 224p. ; 21cm.

ISBN-13: 9789627706199

Ching Feng Series 17

\$ 25.00

This book makes an urgent call for a reorientation of Christian ethics in China. Since the "reform and opening" policy was adopted in China in 1979, the country has been enjoying an improved standard of living and increasing freedom. However, the Chinese people are also experiencing many serious social problems, including moral decline. Unfortunately, the ethic adopted by many Chinese Christians is individually focused and otherworldly, preventing them from responding to social problems effectively. Thus Lin tries to trace the underlying factors, and propose a socially focused and this-worldly Christian ethics drawing on Christian virtue ethics, Confucianism, Chinese Marxism, as well as the ethical thought of the first-generation Chinese Protestant thinkers.

<http://www.marymartin.com/web?pid=126524>

History of Catholic Religious Orders and Missionary Congregations in Hong Kong Volume One: Historical Materials / Louis Ha. Patrick Taveirne (Editor)

Shatin, Hong Kong: Centre for Catholic Studies, The Chinese University of Hong Kong, 2009

553p. ; 23cm.

ISBN-13: 9789881718174

Catholic Studies Publication Historical Materials and Reference Tools Series (3)

\$ 50.00

<http://www.marymartin.com/web?pid=126525>

History of Catholic Religious Orders and Missionary Congregations in Hong Kong Volume Two: Research Papers / Louis Ha. Patrick Taveirne (Editor)
Shatin, Hong Kong: Centre for Catholic Studies, The Chinese University of Hong Kong, 2009
753p. ; 23cm.

ISBN-13: 9789881718181

Catholic Studies Publication Historical Materials and Reference Tools Series (4)

\$ 50.00

<http://www.marymartin.com/web?pid=126526>

Sociology

Foodscape: A Swiss-Chinese Intercultural Encounter about the Culture of Food (DVD included) / Margrit Manz & Martin Zeller

Hong Kong: MCCM Creations, 2009

156p. ; 25 x 34cm.

ISBN-13: 9789889865382 (HB)

In English, French & Chinese

\$ 55.00

<http://www.marymartin.com/web?pid=126527>

Return Migration and Identity: A Global Phenomenon, A Hong Kong Case / Nan M. Sussman
Aberdeen, Hong Kong: Hong Kong University Press, 2011

Xiv. 349p. ; 23cm.

ISBN-13: 9789888028849

\$ 30.00

The book examines cultural identity shifts and population flows during a critical juncture in Hong Kong history between the Sino-British Joint Declaration in 1984 and the early years of Hong Kong's new status as a special administrative region after 1997. Nearly a million residents of Hong Kong migrated to North America, Europe and Australia in the 1990s. These interviews and analyses help illustrate individual choices and identity profiles during this period of unusual cultural flexibility and behavioral adjustment.

<http://www.marymartin.com/web?pid=126528>

Nurturing Pillars of Society: Understanding and Working with the Young Generation in Hong Kong / Francis Wing-lin Lee

Aberdeen, Hong Kong: Hong Kong University Press, 2011

xii. 198p. ; 23cm.

ISBN-13: 9789888028801

\$ 25.00

The younger generation — those under the age of 25 — accounts for more than a quarter of Hong Kong's population. A much-misunderstood group, these people have special characteristics and needs, and some are particularly vulnerable. Substance abuse among young people is on the rise, and juveniles make up a third of total arrests every year. Extra effort and attention is required of policy-makers, educationalists and social workers to help this group make a positive contribution to society. This book seeks to promote understanding of Hong Kong's young generation and offers strategies for working with them and their families towards healthy and productive development. Divided into three parts — youth in general, youth-at-risk, and young offenders — the book draws on international literature and empirical studies from within Hong Kong. Its focus is on action, always stressing the practical question of how to build a new model for working effectively with

them. This book will be essential reading for seasoned professionals as well as undergraduate students in criminology, social policy, and social work, and postgraduates intending to practise in these areas.

<http://www.marymartin.com/web?pid=126529>

Travel Guidebooks

The Old Shanghai A-Z / Paul French
Aberdeen, Hong Kong: Hong Kong University Press, 2010
252p. ; 21cm.
ISBN-13: 9789888028894
\$ 25.00

This richly anecdotal guide to every street in Shanghai details many landmarks and stories associated with its best known avenues. A definitive index to the street names of Shanghai, some of which have disappeared or been removed, allows historians, researchers, tourists and the just plain curious to navigate the city in its pre-1949 incarnation, through the former International Settlement, French Concession, and External Roads Area with a detailed map and alphabetical entry for every road.

The book is lavishly illustrated with old advertising, images and postcards of the streets and businesses, the bars and nightclubs, the people and characters of old Shanghai bringing alive the city in its previous heyday as the Pearl of the Orient. The Old Shanghai A-Z should become the standard reference work as well as being an easy-to-use guide for researchers and visitors looking to recapture the glamour and uniqueness of old Shanghai.

<http://www.marymartin.com/web?pid=126530>
